

# Boomerang

Milonga

Mario Herrerías

[Intro]  $\text{♩} = 117$

Music score for the intro section of Boomerang Milonga. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is indicated as  $\text{♩} = 117$ . The score consists of two staves. The first staff starts with eighth-note pairs followed by quarter notes. The second staff begins with a measure labeled 'A' containing a stylized 'S' symbol.

Continuation of the musical score for section A. The key signature remains one flat (B-flat). The time signature is 2/4. Measures show chords B♭/F, C/F, B♭/F, C/B♭, B♭/F, and Fm<sup>7</sup>.

Continuation of the musical score for section A. Measures show chords B♭/F, C/B♭, B♭/F, C/F, B♭/F, and C/B♭.

Continuation of the musical score for section A. Measures show chords B♭/F, Fm, 1., 2., and D.C al Coda.

Music score for section B. The key signature changes to no sharps or flats. Measures show chords Gm<sup>7</sup>, A♭/G♭, Fm<sup>7</sup>, G♭/F, E♭, and a section ending with 3. The section ends with a repeat sign and 3.

Continuation of the musical score for section B. Measures show chords Em<sup>7(b5)</sup>, B♭/F, and a section ending with 3.

Continuation of the musical score for section B. Measures show chords F<sup>7sus</sup>, F<sup>7</sup>, B♭, and a section ending with D.S al Coda y C.

Continuation of the musical score for section B. Measures show chords Gm<sup>7</sup>, A♭/G♭, Fm<sup>7</sup>, G♭/E, E♭, and Em<sup>7(b5)</sup>.

Continuation of the musical score for section B. Measures show chords B♭/F and a section ending with B♭/F.

F<sup>7sus</sup> F F<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup>

D Gm<sup>7</sup> Gm<sup>7/F</sup> Em<sup>7(5b)</sup> A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7/C</sup> Bm<sup>7(5b)</sup> E<sup>7</sup> F F/E F/Eb  
1.

Bb/D Eb/Db Ab/C Db/B Gb/Bb F/A

Eb/G D/F# F F/Eb Bb/D Eb/Db Ab/C Db/B Gb/Bb

Solo A<sup>b13</sup> G<sup>7</sup> Gbmaj<sup>7</sup> G<sup>7</sup> E<sup>13</sup> Eb<sup>7</sup> Dmaj<sup>7</sup> Eb<sup>7</sup>

A<sup>b</sup>m<sup>7</sup> A<sup>b</sup>m<sup>7/Gb</sup> Fm<sup>7</sup> Fm<sup>7/Eb</sup> Dm<sup>7</sup>

Dm<sup>7/C</sup> Bm<sup>7(5b)</sup>  
D.S al Coda, B, A y coda final

Gm<sup>7</sup> Ab/Gb Fm<sup>7</sup> Gb/E Eb Em<sup>7(b5)</sup> Bb/F

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