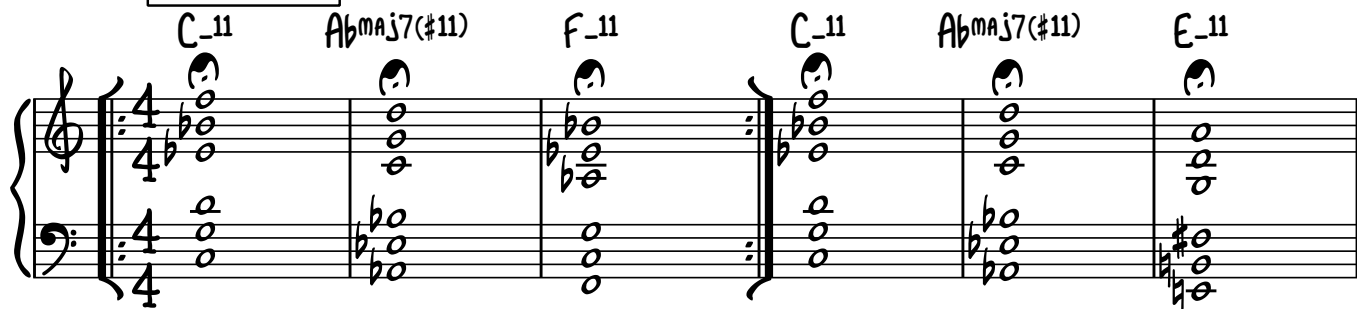


LLUVIA ETERNA

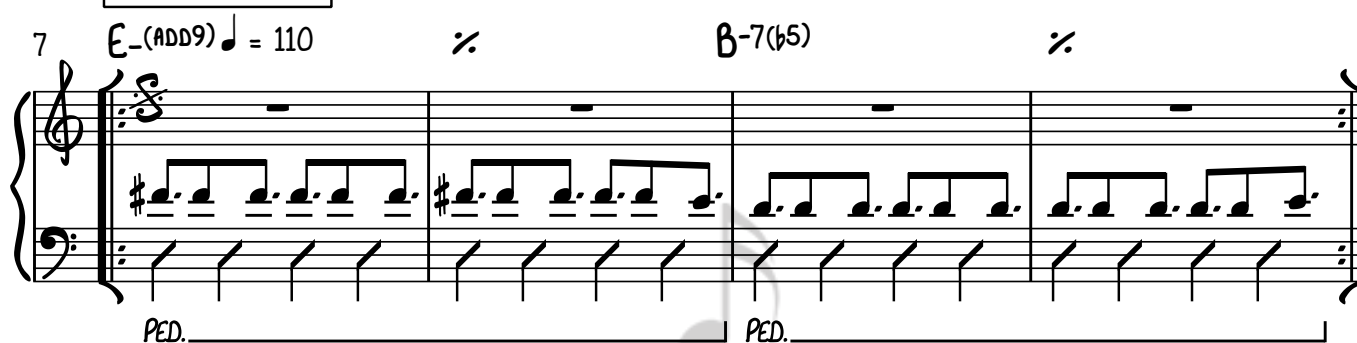
SEBASTIÁN GRESCHUK

INTRO 1 IMPRO

C₋₁₁ A_bMAJ7(#11) F₋₁₁ C₋₁₁ A_bMAJ7(#11) E₋₁₁

**INTRO 2 A TEMPO**

7 E₋(ADD9) ♩ = 110 % B₋₇(b5) %



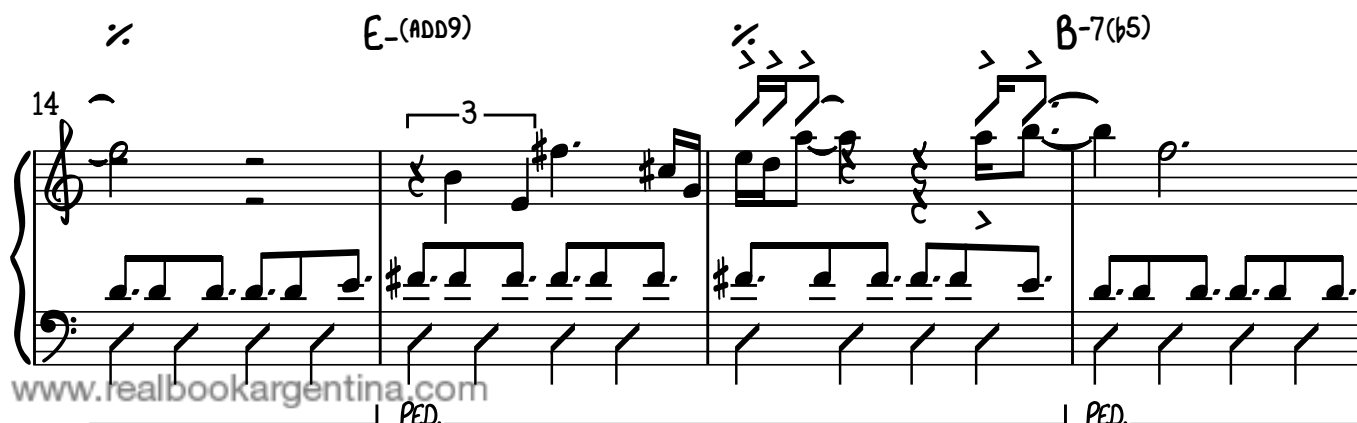
PED. _____ PED. _____

11 E₋(ADD9) **HEAD** % B₋₇(b5)



PED. _____ PED. _____

% E₋(ADD9) % B₋₇(b5)



14 3

PED. _____ PED. _____

SECCIÓN RÍTMICA LLUVIA ETERNA

2

18 $\text{E}_-(\text{ADD9})$ D-D/C\#

PED.

22 C-9 B7ALT.

PED.

24 $\text{E}_-(\text{ADD9})$ B-7(b5)

PED.

28 $\text{E}_-(\text{ADD9})$ D-D/C\# D-D/C\# F7/C

PED.

B-7(b5) EbMAJ7(\#11)

PED.

SECCIÓN RÍTMICA LLUVIA ETERNA

3

♩. = ♩

PIANO SOLO OPEN

C- C-/Ab C-/F# C-/E C-/B C- C-/Ab C-/F# C-/E C-/B

ON CUE SIGUE PIANO SOLO OPEN

C-/D C-/B C-/A C-/G C-/A C-/B

ON CUE D.S. AL CODA

D- D-/C# F7/C B-7(b5) F7/C x3 Ebmaj7(#11)

PED.

The musical score is divided into three systems. The first system is for piano solo, featuring a 7/8 time signature and a key signature of one flat. It consists of two measures of chords: C-, C-/Ab, C-/F#, C-/E, C-/B, followed by a repeat sign and then C-, C-/Ab, C-/F#, C-/E, C-/B. The second system continues the piano solo with chords C-/D, C-/B, C-/A, C-/G, C-/A, and C-/B, ending with a double bar line and a 4/4 time signature. The third system is for rhythmic accompaniment in 4/4 time, starting with a treble clef and a key signature of one flat. It features a sequence of chords: D-, D-/C#, F7/C, B-7(b5), F7/C x3, and Ebmaj7(#11). The bass line includes a pedal point (PED.) under the first measure. The score is watermarked with 'RealBookArgentina'.