

Yo tambien

Composición: Malena Caporaletti

Transcripción: Facundo Vidal

YAZA

INTRO

$\text{J} = 100$ E \flat m 7

\times

Musical score for measures 1-2. The first measure is in 6/8 time with a bass line. The second measure begins with a treble clef and 3/8 time, followed by a 6/8 section.

3 N.C.

A \flat 7(sus4)

N.C.

E \flat m 7

\times

B \flat m 7

10 E \flat m 7

Fm $^7/E\flat$

G $\flat/E\flat$

E \flat m 7

INTRO

14 E \flat m 7

\times

N.C.

17 A \flat 7(sus4)

N.C.

E \flat m 7

\times

21 B \flat m 7

Amaj 7

25 F \sharp maj 7

A \flat maj 7

Amaj 7

E \flat m 7

B \flat m 7

27 A \flat maj 7

Fmaj 7

\times

\times

INTRO

29 E \flat m 7

\times

Musical score for measures 29-30. The first measure is in 6/8 time with a bass line. The second measure begins with a treble clef and 3/8 time, followed by a 6/8 section.

31 N.C.

A \flat 7(sus4)

N.C.

E \flat m 7

Fm $^7/E\flat$

G $\flat/E\flat$

37 E♭m⁷ B♭m⁷

42 F♯maj⁷ A♭maj⁷ Amaj⁷ E♭m⁷ B♭m⁷

44 A♭maj⁷ Fmaj⁷ / /

SOLO VOZ Y PIANO sobre B a la mitad

46 F♯maj⁷ A♭maj⁷ Amaj⁷ B♭m⁷

50 A♭maj⁷ Fmaj⁷ / x4 (2 voz
2 piano)

53 F♯maj⁷ A♭maj⁷ Amaj⁷ E♭m⁷ B♭m⁷ A♭maj⁷ Fmaj⁷ / /

57 Piano break
E♭m

61 entrada perc, guitarra y voces

65 F♯maj⁷ A♭maj⁷ Amaj⁷ E♭m⁷ B♭m⁷

67 Saxo solo
E♭m

71 voces
E♭m etc