

"OIGAME MAMASARA".

MUSIC & LYRICS
ELEONORA EUBEL

SLOWLY AND VERY FREELY

VOICE

(OI GA ME MA MA SA RA TRA TE ALO JA*Y PA NES SA GRA DOS,

(BASS INSTRUMENT IMPROVISES FREELY AROUND THE SCALE ACCOMPANYING THE VOICE)

PIANO

C7(b13)

4 4

7

(TRA TE CO LLA RES DE*ES PI GA*Y BUE NA CHI CHA PA RA BE BER

PNO.

11

GRADUALLY GAIN TEMPO

GRA CIAS POR LAS CO CE CHAS POR EL SOL Y LAS ES TRE LLAS

PNO.

16

HE VE NI DO*HAS TA LA PIE DRA SO LO PA RA AGRA DE CER HE VE NI DO*HAS TA LA

PNO.

21 *A TEMPO*

2

PIE DRA SO LO PA RA*A GR DE CER

PNO.

26

PNO.

31

ÓI GA ME MA MA SA RA TRA TE ALO GA*Y PA NES SA GRA DOS,

PNO.

36

TRA TE COL LARES DE*ES PI GA*Y SUE NA CHI CHA PA RA SE SER

PNO.

41

É SOS A RO MAS DUL CES QUE PRO ME TEN LOS MAI ZA LES

PNO.

46

SON HI JOS DE MI SE MI LLA QUE RIEN DO RE VER DE CER SON HI JOS DE MI SE

PNO.

51

MI LLA QUE RIEN DO RE VER DE CER

PNO.

57

PNO.

62

PNO.



68

PNO.



74

PNO.



80

PNO.

OÍ GA ME MA MA



86

PNO.

SA RA TRA JE ALO JA*Y PA NES SA GRA DOS, TRA JE CO LLARES DES



91

PI GA*Y BUE NA CHI CHA PA RA SE SEER

VIE NE*A PE DIR LA LLU

PNO.

96

VIA LA QUES PAR CE YA CU MA NA

PNO.

100

Y*A PA CHA LE PI DO*UN SUR CO TU GO SO PA RA CRE CER

PNO.

PEO. *

104

Y*A PA CHA LE PI DO*UN SUR CO TU GO SO PA RA CRE CER

PNO.

111

PNO.

Measures 111-115. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents.

116

PNO.

Measures 116-121. The right hand plays a sequence of eighth notes. The left hand continues the eighth-note pattern.

122

PNO.

Measures 122-127. The right hand plays chords. The left hand continues the eighth-note pattern.

128

PNO.

Measures 128-133. The right hand plays chords. The left hand continues the eighth-note pattern.

134

RIT.

PNO.

Measures 134-139. The right hand has whole rests with "RIT." markings. The left hand continues the eighth-note pattern, ending with a pedal point.

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PEO.