

VIDA VIRTUAL

JUAN TORRES FERNÁNDEZ
ÁLBUM: CAMBIOS

♩ = 142

TENOR SAXOPHONE

♩ = 142

PIANO

$A7(\flat 13)$

$A7(\flat 13)$

TEN. SAX.

PNO.

A D_m +1

A $G7/4$

D_m

TEN. SAX.

PNO.

5 E_b -3

E_b



7 Cm +4

TEN. SAX.

PNO.

TO CODA

9

TEN. SAX.

PNO.

1. A7(b13) 2. A7(b13)

1. A7(b13) 2. A7(b13)

12 D#5

TEN. SAX.

PNO.

D#5

14

TEN. SAX.

PNO.

Measures 14-15. Tenor Saxophone part starts with a whole rest in measure 14, then plays a melodic line in measure 15. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

TEN. SAX.

PNO.

Ebm

D#m

Measures 16-17. Tenor Saxophone part plays a melodic line in measure 16, then has a whole rest in measure 17. Piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staves.

18

TEN. SAX.

PNO.

E

Measures 18-19. Tenor Saxophone part plays a melodic line in measure 18, then has a whole rest in measure 19. Piano accompaniment continues with the same rhythmic pattern. A chord change is indicated above the staves.

20 *Ebm*

TEN. SAX.

PNO.

D#m

Measures 20 and 21. Tenor Saxophone part starts with a melodic line in Eb major, marked Ebm. Piano accompaniment features a D#m chord and a rhythmic pattern of eighth and sixteenth notes.

22

TEN. SAX.

PNO.

D(5)

Measures 22 and 23. Tenor Saxophone part continues the melodic line. Piano accompaniment features a D(5) chord and a rhythmic pattern of eighth and sixteenth notes.

24

TEN. SAX.

PNO.

Measures 24 and 25. Tenor Saxophone part continues the melodic line. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

26

TEN. SAX.

PNO.

D#m

28

TEN. SAX.

PNO.

E

30

TEN. SAX.

PNO.

D#m

32 **SOLOS**
Dm FRIGIO Eb LIDIO

TEN. SAX.

PNO.

LUEGO DEL SOLISTA 2
TOCAR LETRA Bx2
Ax2 TO CODA.

36 Cm DORICO Dm A7(b13)
9

TEN. SAX.

PNO.

ON CUE SOLISTA 1
ÚLTIMA VUELTA

40 Dm FRIGIO Eb LIDIO Cm DORICO

TEN. SAX.

PNO.

46

TEN. SAX.

PNO.

Dm

This musical score shows measures 46 through 48 for a Tenor Saxophone and Piano. The Tenor Saxophone part is written in treble clef and consists of eighth notes with accents. The Piano part is written in grand staff (treble and bass clefs) and features a Dm chord in measure 46, followed by a melodic line in the right hand and a bass line in the left hand. The piano part includes a fermata in measure 47.

47

TEN. SAX.

PNO.

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A7(b¹³₉)

A7(b¹³₉)

A7(b¹³₉)

[illegible]

50

TEN. SAX.

PNO.

The image shows a musical score for measures 50 and 51. The Tenor Saxophone part (TEN. SAX.) is written on a single staff in treble clef. The Piano part (PNO.) is written on two staves, treble and bass clef, bracketed together. The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 contains a quarter rest for the saxophone and a complex piano accompaniment. Measure 51 features a melodic line for the saxophone with a triplet and a final chord marked 'f' and 'Dm'. The piano accompaniment also includes a triplet in measure 51.



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