

Siesta y Resurrección de Puk y Ponyo

Leandro Savelón

Clarinete

Piano

Bajo

B♭ Cl.

Pno.

Bajo

6

6

6

11

11

11

17

B \flat Cl.

Pno.

Bajo

22

B \flat Cl.

Pno.

Bajo

27

B \flat Cl.

Pno.

Bajo

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Detailed description: This is a musical score for three instruments: B \flat Clarinet (B \flat Cl.), Piano (Pno.), and Bass (Bajo). The score is divided into three systems, each containing three staves. The first system covers measures 17 to 21, the second system covers measures 22 to 26, and the third system covers measures 27 to 30. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also repeat signs (double bar lines with dots) at the beginning of measures 17, 22, and 27. The piano part features a consistent eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some triplets and slurs. The bass part follows a similar pattern with eighth notes and some slurs. The B \flat Clarinet part has a melodic line with some rests and slurs. A large, faint watermark 'RealBookArgentina' is visible across the middle of the page.

33

B♭ Cl.

Pno.

Bajo

39

B♭ Cl.

Pno.

Bajo

44

B♭ Cl.

Pno.

Bajo

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This musical score is for a piece titled 'Siesta y Resurrección de Puk y Ponyo'. It is arranged for three instruments: B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Bass (Bajo). The score is divided into three systems, each starting with a measure number (33, 39, and 44). The key signature is two sharps (F# and C#). The B♭ Clarinet part features melodic lines with some grace notes and a four-measure rest in the third system. The Piano part provides harmonic support with chords and arpeggiated figures. The Bass part follows a similar harmonic pattern, often mirroring the piano accompaniment. A large, faint watermark 'RealBookArgentina' is visible across the middle of the page.

49

B♭ Cl.

Pno.

Bajo

54

B♭ Cl.

Pno.

Bajo

58

B♭ Cl.

Pno.

Bajo

63

B \flat Cl.

Pno.

Bajo

68

B \flat Cl.

Pno.

Bajo

E maj7 E maj7 E maj7 SOLOS

D maj7 D maj7 D maj7 SOLOS

D maj7 D maj7 SOLOS

74

B \flat Cl.

Pno.

Bajo

E maj7 E maj7 E maj7 C maj7 C maj7 C maj7

D maj7 D maj7 D maj7 B \flat maj7 B \flat maj7 B \flat maj7

D maj7

80 Cmaj7 Bb6(#5) A7sus Ab6(#5) G7sus Bbmaj7/C

Bb Cl.

80 Bbmaj7 Ab6(#5) G7sus Gb6(#5) F7sus Abmaj7/Bb

Pno.

80

Bajo

86 Bbmaj7/C Bbmaj7/C Amaj7/B Emaj7 Emaj7 Emaj7 Emaj7 D.S. al Coda

Bb Cl.

86 Abmaj7/Bb Abmaj7/Bb Gmaj7/A D.S. al Coda

Pno.

86 D.S. al Coda

Bajo

93

Bb Cl.

93

Pno.

93

Bajo

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97

B♭ Cl.

97

Pno.

97

Bajo



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