

Olvídate

(Soul)

Ezequiel Cutaia/Lucas Cutaia

(Ejemplo de Línea de Bajo)

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E-7 D7 G7 F#-7

A

First staff: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a chord symbol **E-7** above it and contains a quarter note B-flat, a quarter note D, a quarter note F, and a quarter note G. The second measure has a chord symbol **D7** above it and contains a quarter note D, a quarter note F, a quarter note G, and a quarter note B-flat. There are repeat signs at the end of each measure.

[illegible]

B

Section B musical notation. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords E-7 and D7. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords G7 and F#-7. There are two first endings: 1. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). 2. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords G7 and F#-7. The section ends with a double bar line. Below the second staff is the text "Fine (Fade Out sobre la Sección)".

C

Section C musical notation. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords E-7 and D7. The second staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords G7 and F#-7. The third staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords E-7 and D7. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign and a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Above the staff are the chords G7 and F#-7. The section ends with a double bar line. Below the fourth staff is the text "D.S. al Fine."