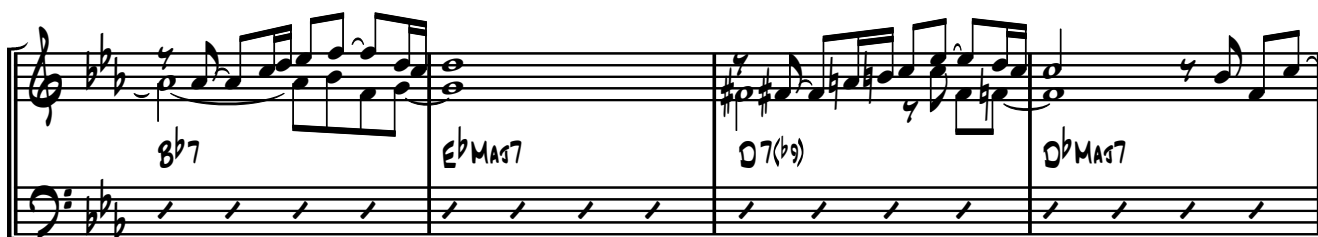
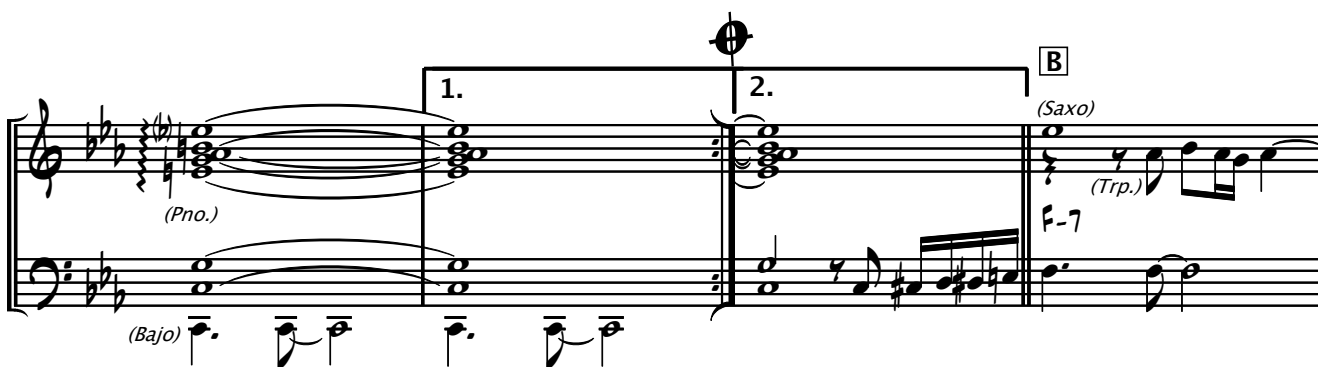


El Ángel

(dedicado al Gato Barbieri)

(Tango)

Oscar Feldman



First system of musical notation. Treble and bass staves. Chords: C7ALT, BMA7, A♭MA7/B♭, F-7.

Second system of musical notation. Treble and bass staves. Chords: B♭7, E♭MA7, G7/E♭, B-(MA7).

Third system of musical notation. Treble and bass staves. Chords: B-9/A, G-9, G-9/F, G-(MA7)/E.

INTERLUDIO

Fourth system of musical notation. Treble and bass staves. Chords: (Pno.), C-.

Fifth system of musical notation. Treble and bass staves. Chords: A♭/C, A°/C.

Sixth system of musical notation. Treble and bass staves. Chords: A♭/C, A°/C.

Solos sobre {A-B}. Luego,
D.S. al CODA s/repetición.



(Saxo)

(Trp.)

A^bMAS7(Nº3)/C

8°

8^b6

A-6(13)

(Pno. Melodía Opcional)

(Bajo)

A^bMAS7

%

8^b/A^b

%

A^bø

%

GMA7(♯11)

%

vamp

Rit.

Fine