

Punto Y Línea Sobre El Cosmos

Ezequiel Finger

Handwritten musical score for "Punto Y Línea Sobre El Cosmos" by Ezequiel Finger. The score is written on eight staves in 3/4 time, featuring various chords and melodic lines with triplets and repeat signs.

Chords and notation across the staves:

- Staff 1: C-7, triplet, repeat, repeat, repeat, repeat.
- Staff 2: C-7/Bb, A7(b9), triplet, D7(b9), triplet, triplet.
- Staff 3: G7(#5), triplet, triplet, CMA7, AbMA7.
- Staff 4: repeat, C-7, Bb7, D°7, E7(b9), Eb-7, Ab7.
- Staff 5: DbMA7, Eb-7, repeat, repeat, repeat, DbMA7, repeat.
- Staff 6: G7, Eb7(#5), A7(b9).
- Staff 7: DbMA7, BMA7, G7(#5), G7.